



**SEGro**  
SLOUGH ESTATES GROUP

**YOUNG**  
**ARTISTS**



# SEGRO YOUNG ARTISTS EXHIBITION 2009



Now in its second year, the SEGRO Young Artists programme creates exciting opportunities for students to work closely with their teachers and a professional artist to explore potential, develop creativity and encourage involvement in art.

The schools selected for the SEGRO Young Artists programme have produced a variety of pieces all themed around the 'World of Work'. This collection, from the ten participating schools, represents a wide range of styles and executions that approach the subject in different but highly-creative ways and which combine to create a thought-provoking and impressive exhibition.

This year, the programme was open to schools in the South of England. Next year, the SEGRO Young Artists programme will go national.

**SEGRO** in partnership with Creative Junction  
Inspiring young people, **developing** talent and **celebrating** art

## ARBOUR VALE, SPECIALIST SPORTS COLLEGE, SLOUGH

Year 9 (Aged 14-15 yrs)



Through working with Dionne the Arbour Vale students have explored what the world of work means to them; working as a team to express their ideas through painting and drawing, learning how to work on a large scale and being given the confidence and skills to visualise their ideas.

These students have a message about their future which they would love to display at the heart of the business world: 'Count us in!' Out of these strong feelings comes passion to express their positive values and creative approaches. Their visual art can be powerful and is able to transform adults' thinking.

### Dionne Barber

Dionne Barber works as a freelance artist; an important part of her practice is working with others, sharing her skills and facilitating others to express themselves through paint. Dionne has worked on varied projects, focusing on engendering the work of others. She works and exhibits all around the country, keeping her work and projects fresh; the most important thing for Dionne is for participants of her workshops to come away with a new and interesting experience.



## BITTERN PARK SCHOOL, SOUTHAMPTON

Year 9 (Aged 13-14 yrs)



Through a series of photographic, performance, writing and drawing tasks the students worked collaboratively to develop photographic works that explored their own aspirations and observations as well as their possible reservations of the adult 'World of Work.' Students observed and documented the varied roles of work within the school from the Site Manager to their Head Teacher. They also explored the binary opposite of the concept of work: play. "All work and no play makes Jack a dull boy?" Is it important to maintain a sense of play at work?

### Annis Joslin

Annis Joslin is an artist working in moving images to make single screen films, video-led installations and documentaries as well as text-based work and photography. She is also regularly commissioned to make documentary films for large-scale community and public projects as well as creating video for theatre, dance and opera. She has exhibited both nationally and internationally and with a dual commitment to her education practice and creative output works regularly as a visiting lecturer and workshop facilitator.



## CHENEY SCHOOL, OXFORD

Year 8 (Aged 12-13 yrs), Year 12 & Year 13 (aged 17-18 yrs)



The students worked collaboratively to develop ideas inspired by the theme 'World of Work'. They wanted to explore the creative thought process which plays a huge role in the world of work and began with digital images relating to ideas, inspiration, and exchange of knowledge and information highways.

The students wanted to take advantage of the interaction of glass with light to create a really vibrant, busy and dynamic piece of art reflecting the theme particularly in the city.

The two pieces work together, the first representing the person which continues into the second piece and are the 'light of the city'.

### Sarah-Jayne Ebdon

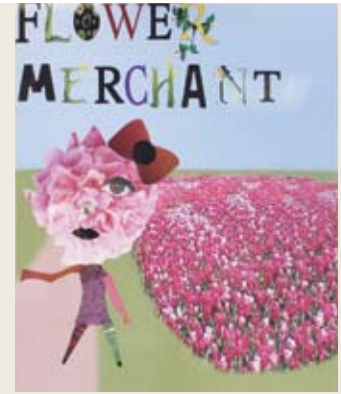
Sarah-Jayne Ebdon is a resourceful and innovative visual artist building inspiring, creative artworks and opportunities in the community.

For over ten years she has worked as a full-time freelance artist on projects ranging from creating entire parades of giant carnival puppets to a 50m long glass sculpture for a public art commission, from research into child led creativity to corporate team building.



## THE FOLKSTONE ACADEMY, FOLKSTONE

Year 9 (Aged 13-14 yrs)



The Year 9 students explored different ways to interpret the 'World of Work'. They wanted to be inventive and playful with ideas that might suggest new ways of working in the future.

They wanted to produce work that would be exciting and inspire young people to engage with the world of work.

They worked with surrealism and traditional collage cut and paste methods initially to create imaginary characters with curious job titles, transforming these further into a digital format, learning new skills in photo manipulation.

### Linda Jane James

Linda is a practising fine artist with an eclectic and broad range of skills in photography, drawing, collage, painting through to mixed media installations. Often using found materials and found situations she uses an awareness of different ways of thinking to help students become enquirers into what it means to be a creative and independent learner.

Using her experience as artist in residence in corporate settings, Linda helps mentor young people to develop an understanding of the workplace and gives guidance on developing business opportunities.



## LANGLEY GRAMMAR SCHOOL, SLOUGH

Year 10 (Aged 14-15 yrs)



The 'World of Work' brief was integrated into the students' art lessons and then expanded in their sessions with Bálint Bolygó. Students were encouraged to explore, create, dismantle and experiment with mechanical and technical items and to investigate making drawing machines. Some students considered different types of employment in the world and others used archetypal ideas of 'work' with offices, laptops and businessmen as the focus of their artwork.

### Bálint Bolygó

Bálint Bolygó graduated in 2001 from Edinburgh University with an MA (Hons) in Fine Art.

In the same year, he participated in a collaborative Group Show with David Mach RA and in 2002 he was selected for the Bloomberg New Contemporaries exhibition at the Barbican and the Liverpool biennial.

His first solo shows included 'Soft Machines' at the Hiscox Art Projects and 'Mappings' at the Long and Ryle gallery. His recent projects include a commission for Dublin's Science Gallery's International Light festival – Lightwaves 2009, and an ongoing commission project at the Porthcurno Telegraph Museum, Cornwall. Bálint lives and works in London.



## MARY HARE SCHOOL FOR THE DEAF, NEWBURY

Year 10 (Aged 14-15 yrs)



The 'World of Work' theme was interpreted by creating pieces made from textiles reminiscent of worn fabric from work clothes. To create this effect, materials were carefully selected from old work clothes, dyed and then printed on, using stencil and photographic silk-screen printing techniques.

The printed images came from photographic documentation around the school showing people engaged in different work situations. Using light sensitive emulsion these images were transferred onto screens so that the pictures could be printed off repeatedly.

### Jennifer Lapsley

Jennifer Lapsley is a textile print artist/designer, specialising in traditional hand print processes such as silk-screen and woodblock printing as well as hand-painted fabrics.

Jennifer worked as Head of Print for fashion designer Jessica Ogden for over five years, running the production of eight collections shown during London Fashion Week.

Working on a number of inspiring print collaborations with fashion designers as well as producing a new series of personal prints, Jennifer's current clients include APC, Fred Perry, Jonathan Saunders and Paul Smith.



## READING GIRLS SCHOOL, READING

Year 9 pupils (Aged 13-14 yrs)



The students began with a creative drawing day and then went out to make observation studies at the train station, the shopping centre and a building site. They collected quick sketches of people working and drawings of the location in their sketchbooks and on large rolls of lining paper.

Michelle showed students how to adapt their drawings using the computer programme Paint Shop Pro by adding colour to create a unique piece of digital artwork.

Students then worked on collaborative digital artworks to create a final image based on one of the workplaces.

### Michelle Dawson

Michelle Dawson is an artist and illustrator living in Worthing. After studying Graphic Design, Michelle taught Art in a secondary school for six years. In 2007 she gave up teaching to focus on developing her own work. Michelle sketches from life initially and it is important to her that her first impressions are visible in the final piece of work. Her pencil sketches come alive as she scans them into a computer and adds colour and texture using Adobe Photoshop.



## ST. ANSELM'S CATHOLIC SCHOOL, CANTERBURY

Years 7 to 11 (Aged 11-16 yrs)



St. Anselm's Catholic School's interactive sculpture was inspired by a child's moving toy shown to them by artist Andy Merritt at their first session.

Students worked on a rota system, dropping in throughout the project to design, make and assemble the chickens, creating a factory like atmosphere and emphasising the 'World of Work' theme.

The brightly coloured acrylic used to make the chickens brought a fun and expressive aspect to the project and worked perfectly to create a concept of the workplace and production.

### Andrew Merritt

Andrew's work reacts to specific situations in the modern day: if more houses need building, hang them over existing houses; if there are too many cars, turn them into green spaces. The main themes of his work are sculpture, architecture and nature. Andrew is experienced in facilitation and leading group projects and is a visiting lecturer at the University of Brighton. In 2008 Andy co-founded the award winning multi-disciplinary group Something & Son; bringing together experts in sustainability, engineering and art.



## ST BERNARD'S CATHOLIC GRAMMAR SCHOOL, SLOUGH

Year 10 (Aged 14-15 yrs)



A group of Year 10 students worked together to create artwork that would portray 'a day of work'.

Artist Dionne Barber offered inspiration and technical expertise to encourage the students to explore ideas, media and processes.

The source material was based on digital images and photographs taken from areas within the SEGRO Estate in Slough. These were combined with personal images of the students and their friends set within a working environment.

The finished paintings demonstrate expressive use of colour, line and tone and the students involved found the experience challenging but very rewarding.

### Dionne Barber

Dionne Barber works as a freelance artist; an important part of her practice is working with others, sharing her skills and facilitating others to express themselves through paint. Dionne has worked on varied projects, focusing on engendering the work of others. She works and exhibits all around the country, keeping her work and projects fresh; the most important thing for Dionne is for participants of her workshops to come away with a new and interesting experience.



## THEALE GREEN COMMUNITY SCHOOL, READING

Year 10 (Aged 14-15 yrs)



Students worked to produce a limited edition silk-screen print based on the theme 'The World of Work.' Students developed their ideas through think tanks and by researching the graphic design industry. As students mastered the method of screen printing, confidence grew and they started to experiment printing onto different surfaces, for example: tissue paper, newspaper and photography. The prints are highly original, testament to the time invested at the beginning of the project sharing good practice and slowly developing unique, innovative ideas.

### Benjamin Bowen

Benjamin Bowen is a graphic designer currently working for Angel, an award-winning integrated creative agency based in London. Following on from degree in design, Ben participated in a number of exciting freelance projects.

Highlights included implementing a series of practical design workshops in a selection of secondary schools across

Greater London, as well as the re-branding of a coffee bar in Devon. Proficient in all industry standard applications,

Ben is a conceptual thinker, with particular strengths in illustration, brand development and traditional hand skills.



## Creative Junction

Creative Partnerships is the Government's flagship creative learning programme, and aims to be a point at which ideas come together, explosions occur and new turns are taken. We build partnerships with and for young people, to develop creativity and to connect powerful, innovative learning across sectors.

### Creative Junction will

- initiate and incubate new and innovative work with and for young people
- develop professional learning opportunities for creative and education professionals
- champion creative learning and be an advocate for change
- be an axis for dialogue and collaboration between creative learning providers



## SEGRO plc

SEGRO is a multinational property investment and development company headquartered in the UK, listed on the London Stock Exchange and Euronext, Paris, and is Europe's leading provider of flexible business space. The company operates from a network of 16 offices in 10 countries, serving a diversified customer base of over 1700 companies from start-ups to global corporations in a wide range of business sectors. With property assets of £4.8 billion (as at 31<sup>st</sup> December 2008) and around 5.1 million sq m of business space, SEGRO has an annual rent roll of approximately £314 million.

