

Slough Learning Revolution

Virtual Scrap Book



Organisation/Centre(s): Slough Library

Creative Partner(s): Dionne Barber

Programme Leader: Kieran Sheehan

Start Date: 11/1/2010

End Date: 09/03/2010

Aims of the project	Context	The Story	Learner's Creativity	Other impacts on learners	Staff Learning	Change	Learning from the work	Revisiting the planning	Next steps
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Working with artist Dionne Barber and Slough Libraries helping physically and mentally impaired adults to access the library; through creative visual workshops the groups will develop their experience of understanding narratives read to them by library staff.

The artist will demonstrate new creative ways of working with library staff; working along side one another with the learners experiencing a range of expressive activities; working with paint, drawing, light and using sound to gain better perception of literature.

Slough Libraries will create relationships with different service users; with learners gaining confidence and access in the library services; and staff putting training into practice and learning from experience for future work

- Motivation will rise as learners will work with a professional artist
- learners will learn new techniques to produce visual art
- Team work
- Confidence in own work and approach;
- Experimenting with a new environment and way of working, expressing ideas and emotions through different techniques
- independent thinking
- Engage with literature- with the written word
- introduced to library facilities
- building new relationships with library

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library to work with community groups and partners to improve take up of library services by more minority groups and those with a disability. Also To work with Adult social care and life long learning to support the delivery of learning opportunities that support social well being and independent living and develop learning and skills

Informal learning and introduction to support the new culture of informal adult learning. To promote and deliver the principles of the adult learning as detailed in the Learning Revolution including the learning pledge and the "open space" movement to partners and beyond

Also staff will gain creative experience from the project to use for the future; gaining confidence and knowledge to deliver library activities with fresh incite and approach.

The artist and library staff will work alongside one another to deliver the workshops; communicating and evaluating the progress of the project with learners and one another; for the project to fully meet its potential for all.

Aims of the project

Context

The Story

Learner's Creativity

Other impacts on learners

Staff Learning

Change

Learning from the work

Revisiting the planning

Next steps

Week 1
Story read by library staff, followed by Art activity in response to story/poetry Focusing on physical and emotional reactions to words and sound

Week 2
"The pied piper" read by library staff, then responses made Focusing on physical and emotional reactions to words and sound; looking into and creating sound effects

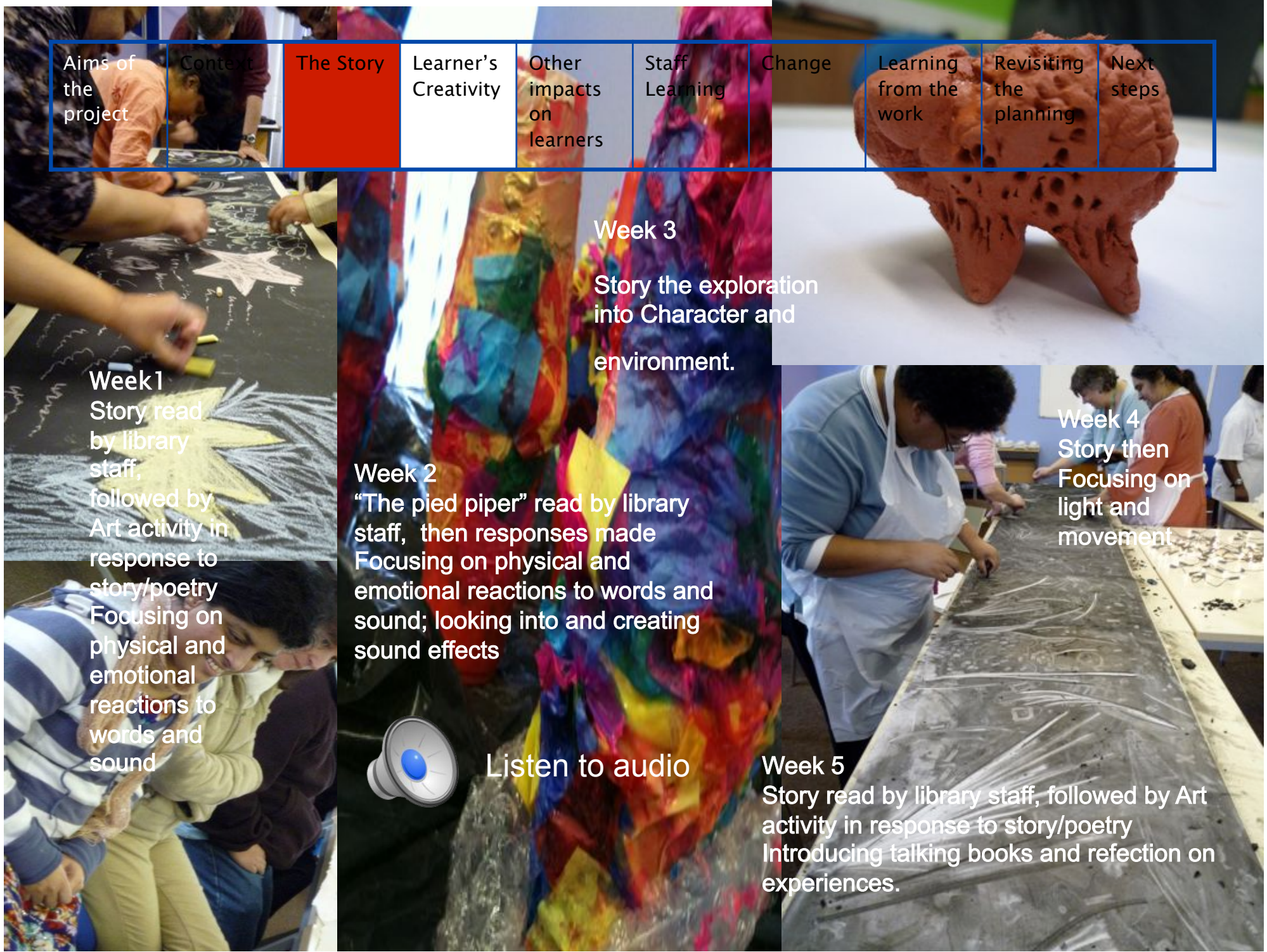
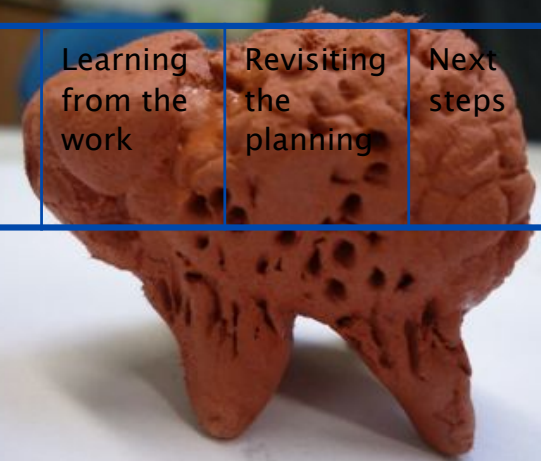
Week 3
Story the exploration into Character and environment.

Week 4
Story then Focusing on light and movement

Week 5
Story read by library staff, followed by Art activity in response to story/poetry Introducing talking books and reflection on experiences.



Listen to audio



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“Gaynor helped me read again and made me aware of what was available to me- it made everything more accessible. Also it is a very happy environment at Cippenham Library”

“ Doing different making stuff, learning more how communicate with others, also I didn't know about all the lessons and facilities the library had to offer”.

“I feel freer and I feel happy”

“I've enjoyed not being the boss- I've found the workshops really relaxing”

“The Artist had been a brilliant teacher- she understands people with disabilities and the library staff have been great to- they read the stories really well”

“I liked having a change from my usual art group- I was learning and trying new things and Dionne taught it in a different way, and I found new ways of doing things”

“I liked trying different sound effects to go next to the story- it was different and good”

“Going to another venue than just our centre was good, and working with new people and coming somewhere new”

“I liked working with a proper artist and would like to do more in the future”

“it was nice to do it again and makes me look at things differently- it makes me feel that I can do more”

“I've never made a Musical instrument before- it was weird being in a library and making lots of noise”

“The stories here are more grown up and make more sense; it helped hearing and making sounds and doing art after”

“Not been to the library much before- but I really wanted to come to the project because of the art”

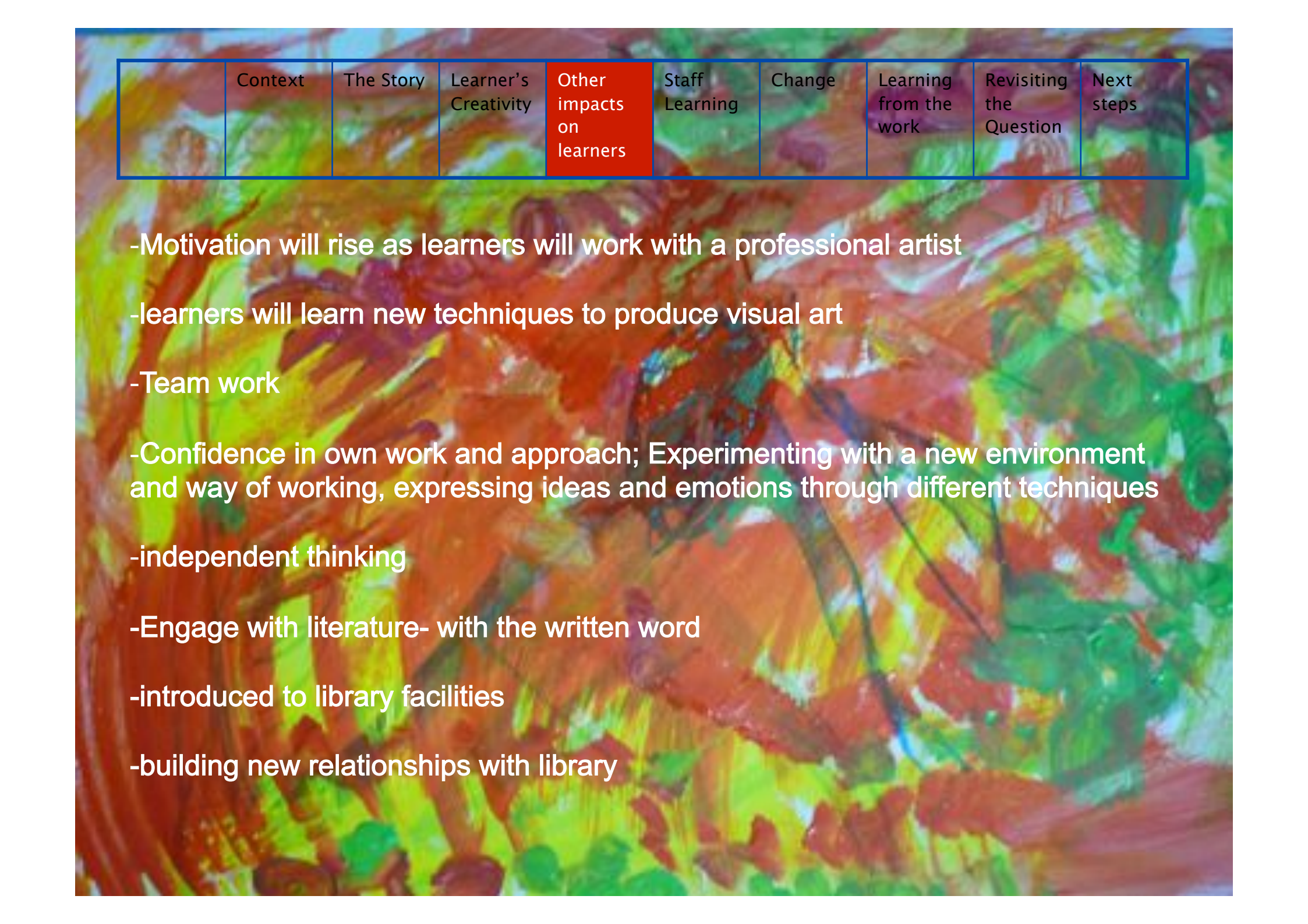
“I liked the stories they were relaxing and then doing art work- I was thinking about the story as I was doing the art work”

“Like that everyone will see in work in the exhibition”

“I like the staff here they are nice- they read stories in a different way to at the centre (where I stay) also all the art has been really different to what I have done before”

“It was really good doing the art- I liked learning about painting”

“I had never used charcoal before- I liked the way we used it concentrating on making shapes”



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-Team work- using communication skills

-Working with others

-Librarians will benefit from the expertise of an Artist specialised in visual art, and a different approach to working.

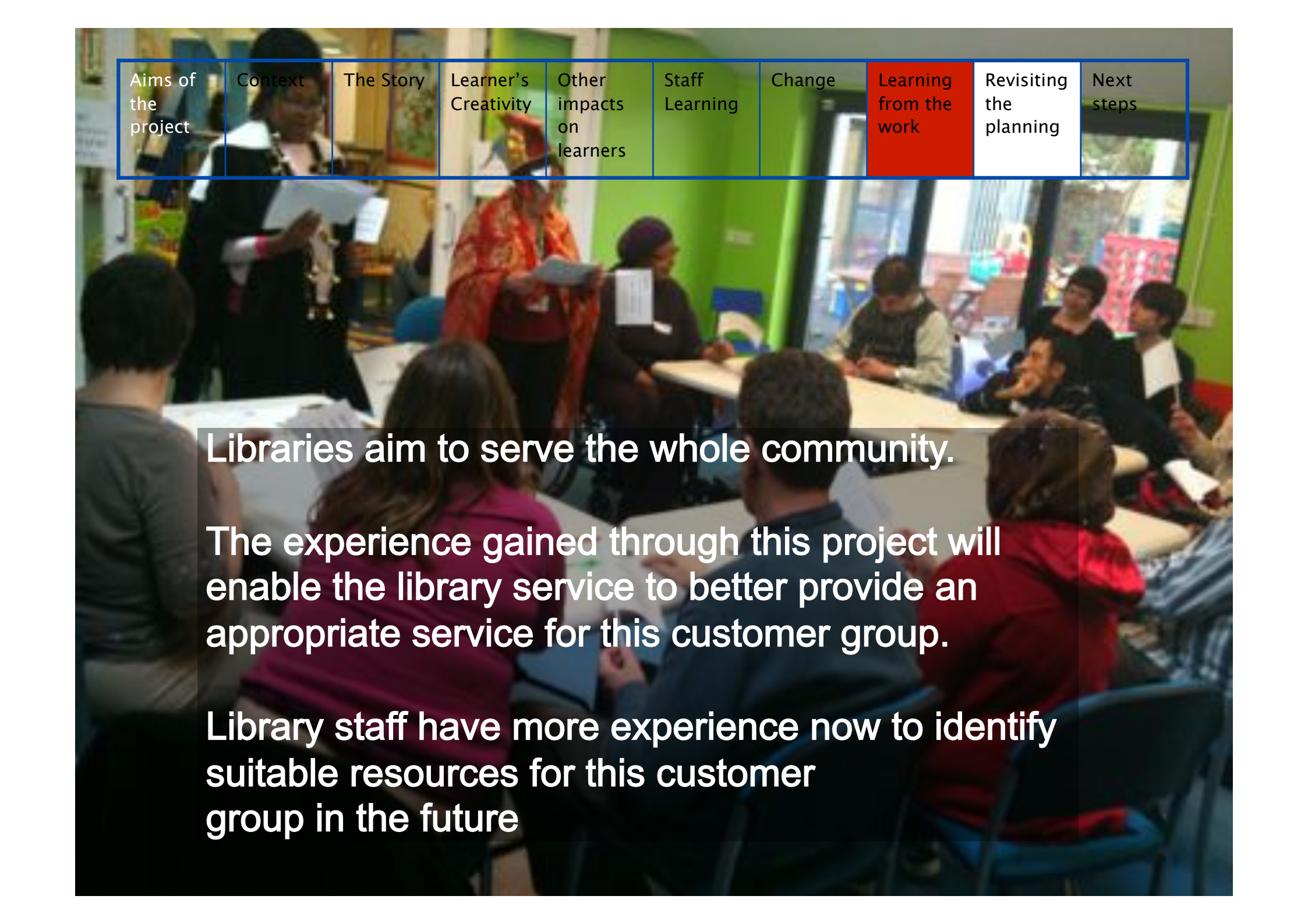
-Building relationships with different service users

-Putting training into practice and learning from experience



Enquiry	Context	The Story	Learner's Creativity	Other impacts on learners	Staff Learning	Change	Learning from the work	Revisiting the Question	Next steps
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- Library staff shared their experiences with each other and proactively supported each other
 - Through the sessions library staff interacted with people with learning and physical disabilities In a way they never had done before – giving them increased confidence and knowledge to be able to continue providing services for this customer group.
 - By working alongside the artist Library staff were given access to creative and artistic ideas and Practice giving them new skills and confidence to deliver future activities.
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- Learners and their carers realised that it is possible to attend activities outside their Day Centres
 - Learners gained increased knowledge of libraries and how to use them
 - Their appreciation of narratives such as stories and poetry was also enhanced.
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- Following the end of this project, some further activities have already been organised between libraries and one of the groups of adults with learning disabilities.



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Libraries aim to serve the whole community.

The experience gained through this project will enable the library service to better provide an appropriate service for this customer group.

Library staff have more experience now to identify suitable resources for this customer group in the future

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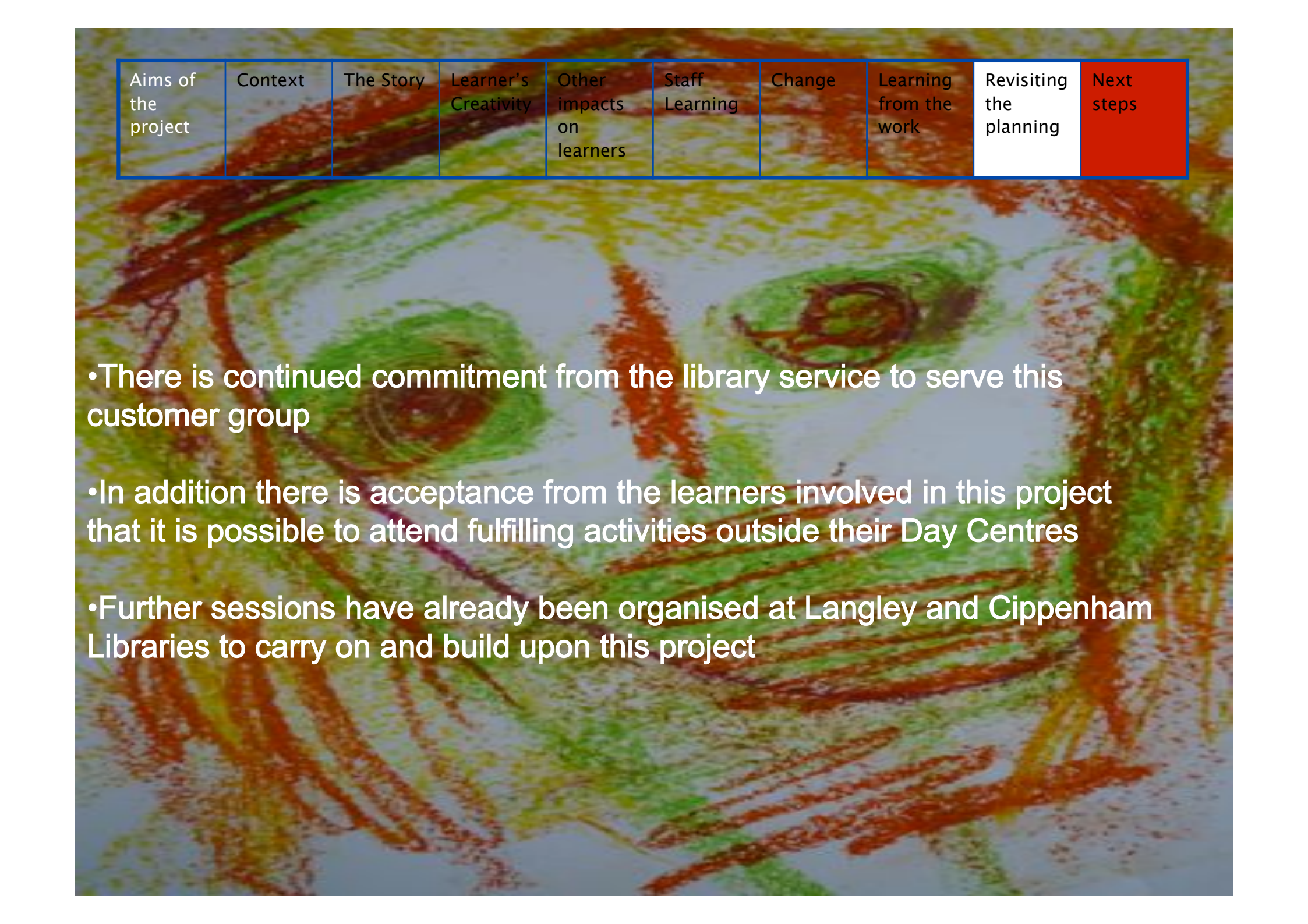
It was a highly team bonding experience
 Between the library staff themselves
 Between the library staff and Dionne

Learners are ac

Library staff acquired new skills
 To deliver a narrative in creative ways
 To identify suitable materials to read aloud

Staff gained confidence and knowledge:
 In using creative and artistic techniques
 In interacting with people with disabilities

Staff were surprised by how rewarding and motivating they found the whole experience



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- There is continued commitment from the library service to serve this customer group
- In addition there is acceptance from the learners involved in this project that it is possible to attend fulfilling activities outside their Day Centres
- Further sessions have already been organised at Langley and Cippenham Libraries to carry on and build upon this project



